

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lober.....	1941-1944
Frederick K. Detwiller.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laussacq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nurdhausen.....	1959-1963
Francis Vandever Kugler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reimlinghaus.....	1983



1984 SUMMER PAINTINGS, GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Monday June 25th thru Friday September 7th

WEDNESDAY JUNE 27th

Reception: 6:00 P.M. Awards: 8:00 P.M.

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212)255-7740



Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, nearly a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

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ART COMMITTEE

Chairman: Margery Soroka *Vice-Chairman:* Malcolm MacKenzie
Joseph Levenson, Virginia Lent, Tom Loepp, Annette, Lombard,
Richard Pionk, Frederick Schmidt, Julie Shearer, Rita Stanziani

JURY OF AWARDS

Chairman: Sidney Hermel *Vice Chairman:* Kent Day Coes
Joe Di Mare, Everett Molinari, Ranulph Bye, Louis De Donato,
Gerry Knipscher, Al Barker, Judi Wagner Schaeberle
Bill Baird

AWARDS

1.	Emanuel Krueger Memorial Award	\$200	#25
2.	The Louis E. Seley Award	100	# 9
3.	The Philip Isenberg Award	100	#27
4.	The Kenneth W. Fitch Award	50	#22
5.	Calvary Hospital Award	50	#35
6.	The Salmagundi Club Honorable Mention		#87
7.	The Salmagundi Club Honorable Mention		#12
8.	The Elliot Liskin Sculpture Award	50	#101
9.	The Salmagundi Club Honorable Mention for Sculpture		#98

PAINTINGS

	Artist	Title	Medium
1.	Karen Salup	Red Tulips	Oil-Acrylic
2.	Chung Soon O, Dwyer	Flowers	Watercolor
3.	Lois H. Constantine	Flower Girl	Oil
4.	Glen Fortune Banse	„Gone“	Oil
5.	Elaine Aikenhead	Seated Figure	Watercolor
6.	Shelley Jordon	Pink Tulips	Pastel
7.	John Clendening	Washed-Up	Oil
8.	Joseph M. Barber	Male Study	Pencil Drawing
* 9.	Douglas Flackman	Hay Wagon	Oil
10.	George Gray	Sound of the Shofar	Pen & Ink
11.	Janet Jones	Still Life & Strawberries	Pastel
* 12.	Lorraine Grace	The Red Scarf	Pastel
13.	Joseph Levenson	Guitarist	Woodcut
14.	Ruth Reininghaus	Purple Passion	Oil
15.	Louis De Donato	Jeffery	Oil
16.	Raymond R. Goldberg	Gloucester Steps	Watercolor
17.	Denise S. Golinger	Arthur Sternhill	Oil
18.	Richard Lithgow	Only A Rose	Oil
19.	Judi Wagner Schaeberle	The Original Yamamoto, s	Watercolor
20.	Gerard De Bianco	Dr. M De Brunswick	- Pastel
21.	Joan Theras Collins	Young Ballerina	- Pastel
* 22.	Harold Wind	Pillar to Post	Watercolor
23.	Lev Manovich	Golgotha	Color Etching
24.	Joy Shott	Birds of Paradise	Watercolor
* 25.	Clifford H. Schule	The Artist's Mother	- Watercolor
26.	Richard C. Pionk	Dried Flowers No. 2	- Pastel
* 27.	Helene Janow	Floral still life, No 4	- Oil
28.	Fred Schmidt	Indian Harbor	Acrylic
29.	I. Heus	Floral	Watercolor
30.	Maria Chirolla Beckford	Lady in White	Oil
31.	David Peterson	Smutty Nose, Monhegan	- Oil, Paper
32.	Thomas J. Bishop	Hooded Mergansers	- Watercolor
33.	Peter Matulavage	Edge of Time	Watercolor
34.	Sue Jensen Weeks	Three Persimmons	- Watercolor
* 35.	Gene Magazzini	Terra Cotta & Glass	- Oil
36.	Stephen McNeely	Bucks County Horse Farm	- Oil
37.	Laura N Van Siclen	Once Upon a Time	Oil
38.	Christine Hattner	Scallions	Oil
39.	Richard Clive	Orphans in the Storm	- Oil
40.	Frank E. Zuccarelli, PSA	Still Life Arrangement	- Pastel
41.	Florence Lonsford	Portrait of Dea Jumel	- Oil
42.	Joseph Crilley	Wine Harbor, Nova Scotia	- Oil
43.	Ward Mann	Tool House	Oil
44.	Rita Duis, AWS	Industrial Squares	- Watercolor
45.	Walter Frank Bomar	Aloha	Watercolor
46.	Jeneane Lunn	Still Life & Asparagus	- Oil
47.	Leo Neufeld	Regina with Black Shawl	- Oil
48.	Joseph Occhipinti	Monhegan	Watercolor
49.	Adela Lintelmann	Poppies	Oil
50.	Mel Stark	The Old Boat House	- Oil
51.	Anthony Springer	Chinatown	Oil
52.	Grace W. Bogert	Chorus Girl	Oil

No.	Artist	Title	Medium
53.	Elizabeth Ryan AWS	Quarry	Watercolor
54.	Fred Marshall	Still Life	Oil
55.	Jutta Hipp	Swipes	Watercolor
56.	Kurt Anderson	Noel Edwards Painting	- Oil
57.	Venturo Amesse	Liu Jhu Yang	Photography
58.	Wm C Sturm	Treacy's	Oil on Linen
59.	Patricia Bott	Hunt in Botswana, Africa	- Oil
60.	K.M. Miko	Seated Man	Acrylic
61.	Albert Wasserman	Woman With Shawl	- Oil
62.	Barbara Leventhal	Still Life	Pastel
63.	Rozzika Ascenzi	All Played Out	Pastel
64.	Michelle Murphy	Back in Five	Watercolor
65.	Richard Ochs	Flower Show	Watercolor
66.	Joseph A. Torre	East River	Watercolor
67.	Jeongin Suh	COGAP Chairman	Oil
68.	Maxwell Desser, ANA	Harbor Patterns	- Acrylic
69.	Patricia M. Sprouls	Von Steuben House-@1734	-W/C Pen Ink
70.	Ranulph Bye	Swing Bridge	Watercolor
71.	Margery Soroka	Demolition	Watercolor
72.	Elizabeth Damiani	Skyline	Watercolor
73.	Lucilee Stillman	Mother & Child	Pastel
74.	Sidney H. Hermel	Rockport Morning	- Watercolor
75.	Virginia Lent	Le Fleur	Watercolor
76.	Stanley Wyatt	'Greg'	Gouache
77.	George O'Neill Jr.	Nude	Lithograph
78.	Don Grieger	January Afternoon	- Oil
79.	Mei K Kam	Studying with Pak-Choy	- Pastel
80.	Maurice Silber	The Dolomites	Watercolor
81.	Norma Johansen Struck	Steven	Oil
82.	John Manship	Webster Groves	Oil
83.	Laura M Schiavina	Directions	Acrylic
84.	Nellie Gold	Spring Garden	Watercolor
85.	Wm. H. Smith	Ruins Under the Rim	- Oil
86.	Miriam Cahn	Meditation	Watercolor
* 87.	Malcolm MacKenzie	College Walk, Col. Univ.	- Oil
88.	Leo Brooks	The Artist	Watercolor
89.	M. Takvorian Holmes	"Su San"	Oil
90.	Helen M. Salzberg	Bar Mitzvah Boy	- Woodcut
91.	Barbara Goodspeed	Fall Day	Oil
92.	Peter L. Kapetan	Summer's Display	- Oil
93.	Steven J. Bernstein	Dance No. 3	Serigraph
94.	Roatz (Dorothy Myers)	Many Faces	Oil

SCULPTURE

No.	Artist	Title	Medium
95.	Rose Van Vranken	Plant Form No. 4	- Polished Bronze
96.	Fannie Lager	Packing Bird	Maple Wood
97.	Margaret Cassidy	Torso	French Cement
* 98.	Marcia Mitchell Resse	Windward	Stone
99.	Carey Boone Nelson	Old Man of the Sea-Bas Relief	
100.	Peggy Mach	Deidre	Bronze
* 101.	Tina Gordon	Portrait of a Young Man	- Bronze

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board	William C.W. James
President	Ruth Reininghaus
First Vice President	Sidney Hermel
Second Vice President	Elliot Liskin
Honorary Vice President	Louis E. Seley
Honorary Vice President	Raymond C. Green
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Recording Secretary	Lucille Stillman
Corresponding Secretary	Janet Sumner

COMMITTEE CHAIRMEN

Admissions	Janet Sumner
Art	Margery Soroka
Curator	Peter Matulavage
Entertainment Chairman	Florence Lonsford
Entertainment Co-Chairman	Andrew Salgado
Finance	Pamela Singleton
House	John R. McCarthy
Jr. Members	Priscilla McCarthy
Library	Joseph Levenson
Membership	Mortimer E. Freshof
Public Relations	Sonia Levinthal
Scholarship	Louis De Donato

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."